



Bay Writers News

Volume XX • Issue 4

Chesapeake Bay Writers Chapter of the Virginia Writers Club

Fall 2013

PRESIDENT'S MESSAGE LOOKING TOWARD THE FUTURE OF CBW

Hope you've been having a great summer. Our 20th Anniversary activities continue with publication of our CBW 20th Anniversary Anthology in September and a very special guest speaker at our September 18 meeting, Poet Laureate of Virginia and member of CBW, Sofia Starnes.

Also in September we'll be taking part in and hosting a table at the Williamsburg Book Festival on September 21 which is being organized by CBW member Greg Lilly as part of the Williamsburg Occasion for the Arts.

In October, as part of our support for developing young writers, we'll be supporting the Young Writers Club at Mathews High School with a donation and with a CBW table at their Book Fair on October 12. We'll close out our anniversary year with our traditional All Stars luncheon and competition on November 13 at the RiverWalk Inn in Yorktown.

That brings us to our first meeting of the new year in February 2014, which will be our biennial election meeting, so it's time begin thinking about

whether you can serve Chesapeake Bay Writers as a member of the executive board.

In November, I'll be appointing a committee charged with seeking out and nominating a slate of potential officers for election.

Some current officers will likely stand for reelection but we'll need a new president (I'll be continuing on the board as immediate past president) and possibly some other positions. If you have any questions about board membership or duties, or want to express an interest in one of the positions, you can contact me or any other member of the current board.

I can tell you that I've had a lot of fun and made some really good friends during my two terms on the board as vice-president and president and I highly recommend it.

Frank Milligan, President

2013 CALENDAR

September 18

Luncheon

November 13

All Stars Luncheon

WHAT'S NEXT? CBW LUNCHEON MEETING WEDNESDAY, SEPT. 18

MOOD: FROM CREATIVE SETTING TO VESSEL FOR MEANING

Join Poet Laureate of Virginia, Sofia Starnes, for lunch and a presentation at the Whaling Company Restaurant in Williamsburg. Starnes will explore how the creative mood ushers in a poem or literary creation, and what role mood plays in a work and how it actually becomes the meaning of a work. Learn to recognize how mood is important in any literary creation: the mood in a short story, the mood in a novel—how the right scene setting transmits the meaning of a creative piece, and how we should endeavor to achieve unity of emotion in our

work. After Sofia's presentation, stay for a question and answer session along with an open discussion.

Sofia M. Starnes, Virginia's current Poet Laureate, is the author of five poetry collections, most recently *Fully Into Ashes* (Wings Press) and *Love and the Afterlife* (Franciscan Press) She is the editor of Four Virginia Poets Laureate (2004-2012): *An Anthology and Reader's Guide* (Cedar Creek Publishing) and *The Nearest Poem Anthology*, to be published in 2014. Her work has appeared in close to 100 publications, including the *Hawaii Pacific Review Best of the Decade* issue. Sofia serves as Poetry Editor and Poetry Book Review Editor of the *Anglican Theological Review* and mentors other writers.

Chesapeake Bay Writers Bylaw Article II Objectives: To further the craft of writing. To provide members with opportunities for connecting and exchanging ideas with others who share similar interests; to assist and encourage members in their efforts to achieve their writing related goals; to offer educational and informative programs about writing and marketing finished works. Visit our website at: www.ChesapeakeBayWriters.org.



WELCOME ABOARD!

Susan R. Camp, Hayes, says, “I have had some success in writing, but now wish to pursue publication. I know what I want to write about, but need support, advice, critique and guidance from more experienced writers. My professional background is in registered nursing and nursing education. I retired from my position as a nursing instructor in 2011. I have enjoyed writing poetry and short stories for many years, but had little time to pursue the craft of writing. Over the past few years, with much encouragement from family and friends, I have become more confident about my writing. I feel now is the time to step out there and find out if anyone wants to hear what I have to say!”

Tanya M. Martin, Williamsburg, is a freelance writer and development editor (college-level textbooks, supplements, and online educational materials). A former member, she wants to connect with other area writers.

BOASTS, BLUSTERS AND GLOATS

Carol Bova, Mary Ann Carr, Jeanne Smith Johansen and Jackie Guidry are regular contributors to and had articles published in several issues of *Chesapeake Style* this summer and fall.

Jack Bray is scheduled for a book signing at Jessica’s on Main Restaurant in Gloucester Courthouse September 9 at 9 a.m. after an appearance on Neal Steele’s radio program. He has several short stories published in seven recent issues of *Lost Coast Review* magazine available on www.amazon.com.

Celebrating Restorations, Life after the World Wars by **Catherine C. Brooks** will be on the market the first week in September. She will be signing books in Mathews Memorial Library, Main Street, Mathews, on Saturday, September 7 during Mathews Market Days from 10 a.m. until 3 p.m. **Catherine Brooks** also did a 30 minute Internet Radio Show regarding her first four books on July 17. You may listen to the entire program on Catherine’s page on the CBW website.

Ann DeFee’s *Summer After Summer* is slated to be reissued in mid-September. This award winner of the national Book Buyers’ Best long category division is available at the Harlequin e-book store (www.ebooks.harlequin.com).

Chippiepie’s Magic Paintbrush Tail: A Steamboat Adventure is a heartwarming and humorous tale of feline friendship, cooperation and adventure on the Chesapeake Bay. Chippiepie’s penchant for oil painting lands him and his very best friend Gidgett on

Rebecca K Rector, Williamsburg, says “I have books published or self-published, but in this rapidly evolving world of publishing, marketing and media, need to learn of strategies and venues that will help ensure continued success. My publishing credits include *Tria And The Great Star Rescue, Little Miss Perfect and Me, The Leaky Robot*, and stories, poems and puzzles in magazines.”

E. S. von Gehren, Williamsburg, says, “I am Predominately a writer of poetry and essays, though there are many short stories and one novel that remain in-the-works. Have published one book of poetry and am organizing/formatting the second for publication... I am also a previous satisfied member (and board member) who had, perhaps, lost his way and dropped out for a couple of years—though the writing has continued. Now this Prodigal Son seeks to reconnect with this cohort of good writers and friends.”

a Chesapeake Bay Side-Wheel Steamboat in 1894. Who do they meet? What do they learn? Can they find their way back home? The answers to all these questions are in this story which is written by **Barbara Dietz** and richly illustrated by artist George Frayne. It is a charming, educational, adventure reminiscent of the books we all loved growing up. **Barb Dietz** and her husband Richard Kantor live in Merry Point and share their home with their two cats Chippiepie and Gidgett.

Sharon Dillon is one of 14 authors featured in *The Book of Mom: Reflections of Motherhood with Love, Hope and Faith*, published by booksyoucantrust.com. This book is available in print and e-format at www.amazon.com.

Elizabeth Goesel’s work-in-progress that will become a blog and e-book titled, is *How To Create Your Family Museum*. The introduction briefly explains our museum culture and describes how the concept was developed. The blog, Your Family Museum, will present how-to steps and plans, will advise, suggest, and answer questions on how to go about creating their family museum. Pictures of designs and display products give an example of a museum exhibit.

Roger Gosden, announces two new books by Alan Trounson, Roger Gosden, and Ursula Eichenlaub-Ritter, *Biology and Pathology of the Oocyte, Role in Fertility, Medicine, and Nuclear Reprogramming* and by Roger Gosden and Pam Walker, *A Surgeon’s Story, The Autobiography of Robert T. Morris*.



Dorothy Holmes will introduce her poetry book, *Looking Up From Down Here, Paintings With Words* at Books Alive at Northumberland Library on Tuesday, September 24.

John Hornung's ebook, *Abandon Ship*, is currently rated five stars at Barnes & Noble's Nook Books. A description of the book can be found at www.jackbenimble.us.

Kathleen Toomey Jabs will attend the Class of 1988 25th year Reunion at the US Naval Academy, September 13-15, where she will do a featured reading and book sale of *Black Wings*, her mystery novel. She will also discuss *Black Wings* at Jessica's On Main, in Gloucester, September 23, from 2 to 4 p.m. and at Windsor Meads, in Williamsburg, October 25.

Dianne Jordan is working on her memoir, which may turn into fiction at some point. She is taking two writing classes at CNU's LifeLong Learning, and attending critique meetings twice a month at the Williamsburg Poetry Guild, for her seventeenth year. As good as these groups are, none will ever match the early CBW critique sessions that met at Rick Bailey's in Mathews County over a late pot luck lunch, and a couple of glasses of wine.

Gail Kenna is home from the Bread Loaf Writer's Conference in Vermont, the oldest and most prestigious in the country. She is willing to talk about the Bread Loaf with anyone interested in applying in 2014.

Pamela K. Kinney aka Sapphire Phelan will be selling and signing her books at Monster Fest on October 5th 10 a.m. to 4:30 p.m. She will also be doing a panel. The one-day convention is free and held at the Chesapeake Central Library, in Chesapeake. She will be doing an author talk to the Hopewell Women's Club in Hopewell Library October 9, from 11 a.m. to 12:30 p.m. And she will be selling and signing her books at the MHS Book Festival October in Mathews, Virginia 12 from 9: a.m. to 3 p.m.

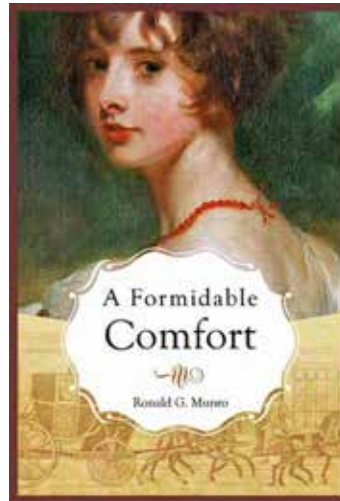
CBW Anthology, The Chesapeake Bay Writers 20th anniversary anthology *Harboring Secrets* will premiere

at the Williamsburg Book Festival on Saturday, September 21. CBW will have a table with anthology authors available to sign copies. Also, **Greg Lilly** will bring copies to the CBW September meeting for the anthology contributors and for advanced sale.

Thanks to contributors: **Carol J. Bova, David J. Carr, Richard Corwin, Jeanne Johansen, Pamela K. Kinney, Julie Leverenz, Greg Lilly, Narielle Living, Frank Milligan, Gloria J. Savage-Early, Carl J. Shirley, Mary Montague Sikes, and Ann Skelton.**

Kitty Moore's *Poor Daddy* and several other pieces were published by *Gloucester Mathew Gazette Journal*.

Ronald G. Munro's second novel, *A Formidable Comfort*, is set for release on September 24, 2013.



It's the sequel to my first novel, *Elegance and Simplicity*, and tells a story of romance and honor complicated by schemes and counter schemes of vengeance, retribution, and international smuggling in England's early 1800s.

Paul Stimson has signed a contract to publish his book *On Earth as in Heaven*. His book dispels the myriad misapprehension of God and his Universe.

The introduction, by The Reverend R. Channing, states "This book is not for you...if you believe in a God who makes lots of rules and you feel you can live with these rules pretty well, and look forward to the day all those sinful people out there really get blasted." The book is scheduled for publication on September 15, on www.amazon.com, Barnes and Noble. If you would like an invitation to the launch party, please email HighTidePublications@yahoo.com.

VWC 2013 GOLDEN NIB WINNERS!

Congratulations!

The Golden Nib winners are:

Mary Duley Guy, poetry;
Jeanne Smith Johansen, fiction:
John A. Bray, non-fiction.



CALLING ALL MEMBERS: ALL-STARS GALA: NOVEMBER 13

Sign up Now for the All Stars Annual Writing Competition

Get ready to step up to the mike and read your favorite piece of poetry or prose at our annual All-Stars Luncheon. By popular demand, this year's gala again will be held at RiverWalk Restaurant, 323 Water Street in Yorktown on Wednesday, November 13 at 11:30 a.m.

To make our *All Stars* event the best ever, we need *Great Stars* to read—and guess what? *That's You!* So find that favorite poem, short story or essay that you have written and share it with the Club. Members Only are eligible to read! Length should be no more than *Eight Minutes* reading time. Only one entry per member. Your work does not have to be submitted in advance. Sign up for

the competition or see who has entered to date.

All those in attendance will vote for 1st, 2nd, and 3rd prize winners who will receive cash prizes of \$75, \$50 and \$25, respectively. Attendees will also vote for the most humorous entry, the winner of which will receive the annual Richard Bailey Humor Award and a \$25 prize.

Winning entries will be recognized in the February newsletter and published on the website if permitted.

Click below for some very helpful hints about reading your work, bearing in mind that presentation is as important as your writing when reading to a judging audience. www.chesapeakebaywriters.org/allstarsreaderssignup.htm

CHESAPEAKE *Style* MAGAZINE

Would you like to see a review of *your book* printed and distributed in 10,000 copies, to 300 locations in the Chesapeake Bay Region?

Right now, **Email** chestyle@hughes.net or go to www.chesapeakebaywriters.org/CSBookReviews.htm and ask For Guidelines and Deadlines.

You will be glad you did!

HAVE NEWS?

Email to:
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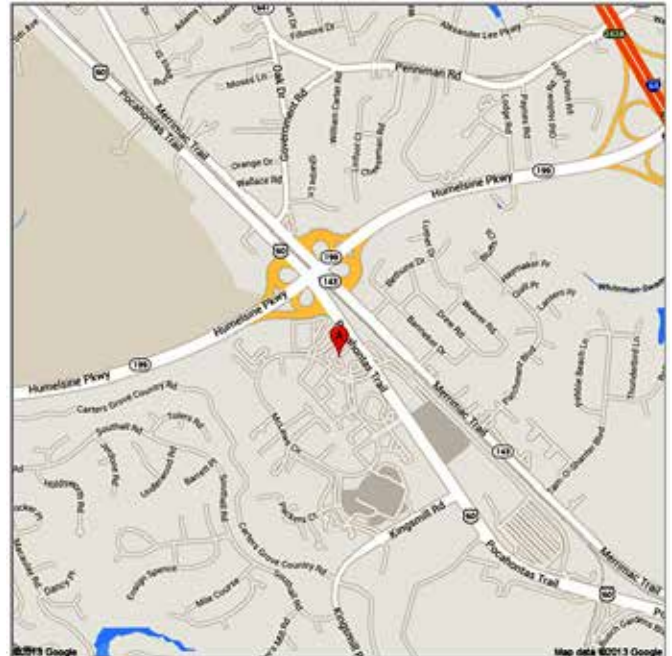
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Jack Bray, Past President, Golden Nib Contest Coordinator



THE WHALING COMPANY, 494 MCLAWS CIRCLE, WILLIAMSBURG 757-229-0275



From Interstate 64 East Or West:

Merge onto VA-199 W via Exit 242A toward Williamsburg/Jamestown. Merge onto US-60 E/ Pocahontas Trail toward Busch Gardens/Newport News. Turn right onto McLaws Circle. (If you reach Kingsmill Road, you've gone .3 miles too far.)

From Gloucester or Yorktown via Colonial Parkway:

Colonial Parkway to sign for VA-199/U.S. Navy Cheatham Annex. Take ramp to right to Sandra Avenue and turn left. Continue straight ahead, becomes Penniman Road. Continue straight onto VA-199 W.

Merge onto US-60 E/Pocahontas Trail toward

Busch Gardens/Newport News. Turn right onto McLaws Circle. (If you reach Kingsmill Road, you've gone .3 miles too far.)

From Yorktown:

Take Colonial Parkway towards Williamsburg 5.4 mi. Slight right towards Cheatham Annex 295 ft. Left onto Sanda Ave (away from guard gate at Cheatham Annex) 0.2 mi. Continue Straight (you'll be on Penniman Rd/ State route 641) 1.2 mi. Continue Straight onto VA-199 W/Humelsine Pkwy W 1.9 mi. Take the US-60 ramp to Williamsburg, Busch Gardens 0.2 mi Turn right onto Route 60 E/Pocahontas Trail 0.7 mi.

Turn right onto Kingsmill Rd

CBW LUNCHEON MEETING, WEDNESDAY, SEPTEMBER 18TH

Reservations can be made online at www.chesapeakebaywriters.org/reservcheck/reservations_view.php, or by completing this form and mailing it. **Online reservations preferred.** Reservations

and payment must be **Postmarked by Wednesday, September 11th.** Make Check payable to "CBW", Mail to: CBW Treasurer, P.O. Box 385, Port Haywood, Va 23138. Members \$18 per person; Nonmember, guests \$22, includes tax and gratuity. 11:30, Cash Bar. Lunch 12:30

Choice of Baked Tilapia, Charbroiled Chicken or a Vegetarian option.

Meal comes with salad. Includes coffee, iced tea or soft drink and ice cream for dessert.

Advance reservations required:

Total in Party X \$22 (Members) = \$.X \$28 (NonMembers) = \$.

Please be sure member's name(s) appears on the check. Refunds are only given when notice of cancellation is received at least two (2) business days in advance of the date of the meeting.



RECURRING EVENTS, MONTHLY, BI-MONTHLY



CBW Author Interview with Neal XTRA 99.1 FM,

Gloucester, Second Monday 8:05-8:30 a.m.

Contact Dave Carr 804-725-9843 or carr1600@netscape.net

Gloucester Evening Critique: Location TBD, Last Saturday of the month, 7 p.m.

Contact Gary Herring 804-694-5646 or docargent@cox.net

James York Critique: Tabb Library, Yorktown, Third

Saturday of the month, 1:30-3:30 p.m.

Contact Narielle Living, narielleliving@gmail.com

Rappahannock Critiques: Lively at The Oaks, Route 3

First Thursday of the month, 11 a.m.-2 p.m.

Contact Janet Fast, chestyle@hughes.net

Tappahannock at Roma Ristorante Italiano-Tappahannock

Third Thursday of the month, Eat at noon, Meet 1-3 p.m.

Contact Janet Fast, chestyle@hughes.net

Williamsburg Critiques:

Bailey Residence, 6244 N. Mayfair Circle

Second Thursday of the month, 1-3 p.m.

Contact Rick Bailey 757-564-7118 or rvbailey@verizon.net

Bray Residence, 261 Zelkova Road

Fourth Thursday of the month, 1-3 p.m.

Contact Jack Bray 757-345-0405 or jbray6@cox.net

Williamsburg Critique Group for Serious Novelists

Contact Roger Gosden 757-345-2896 or roger.gosden@gmail.com

Our critique groups listed above are all inclusive and meant for writers of every stage in their career. Whether you are just starting out and want to see what a critique group is like or you are a multi-published author, there is a critique home for you. If you have any questions please feel free to call the contact person listed. Come join our community of talent!

CRITIQUE GROUP FOR SERIOUS NOVELISTS

For you serious novelists there are a few openings in our closed Williamsburg Critique group headed by Roger Gosden. If you are interested, contact Roger

Our writer's workshop which numbers seven for the second semester starting next month could expand up to a group of ten, so if you know of anyone interested in joining a lively group which really works on manuscripts please let me know. Thanks.

Roger Gosden, 757-345-2896,
Roger.Gosden@gmail.com

SOCIAL MEDIA

The Chesapeake Bay Writers can be found on Facebook and Twitter. Our Twitter address is @baywriters. Facebook and Twitter are easy to use, fun and informative, and a great way to meet your peers and others in the publishing industry.

If you have questions about these social media sites, contact Narielle Living at narielleliving@gmail.com.

The QR code can be scanned by a Smartphone to go to the CBW website.

Click on the Facebook logo and go to the CBW Facebook page.

