



# Bay Writers News

Volume XXI • Issue 3

Chesapeake Bay Writers Chapter of the Virginia Writers Club

June 2014

## PRESIDENT'S MESSAGE

The request for writing help on a book about a National Landmark tug got a response. Thank you, **Paul Tsompanas!** **Bob Pratt** had made another connection, but we answered the call for help.

The Board members also got more feedback than usual. Could be word's getting around we want your opinions, or it could be a coincidence, so we'll have to see what happens this month.

We had a great April dinner meeting at Distinction Events in Gloucester, with 40 attending. It's becoming a challenge to find a private room, with fixed price meals for attendance of 25-45. We're moving closer to a minimum attendance over 30, but we can't yet afford to guarantee more than 25 in case of inclement weather, bad traffic or being up against other events. It would be easier to find locations with an unlimited budget, but we do our best to keep the price under control.

**Gwen Keane** and **Elizabeth Stokes** have been checking out some recent new suggested locations. All are nice restaurants with good food, but so far, the rooms seat 30 or less, the parking is too far away from the restaurant, or the price is out of our range. Please feel free to pass on info about your favorite as a possible meeting location, and we'll add it to the list of

possibilities.

Two VWC contests for June! Check the details in the two articles in this newsletter and enter! Note the belt and suspenders rule on Golden Nib entries: they must be snail-mailed

and sent by email. (If there's a problem doing this, get in touch with me, and we'll work it out.) Another rule to watch for: double-spaced entries for fiction and nonfiction, but single-spaced for poetry. Deadline for both contests is June 30th.

Hope to see you at the **June 18** dinner meeting in Tappahannock. The registration page is open on the website!

*Carol J. Bova, President*

## IN TRIBUTE TO MAYA ANGELOU

By Dorothy Alves Holmes

She was my unmet sister.

I loved the wonder of her voice

Always so loud and clear.

I can hear it now, even in death's silence.

She speaks words of wisdom,

Heard around the world.

Words that encouraged, to give yourself

Another chance to do better...now

That you know better.

Her words of truth, in poetry, are profound

Pouring from a heart that has known

Trials and tribulations...knowing how to forgive,

One of life's best lessons.

Her words ring out to kings, presidents and  
Masses of people, from every status in life.

She was blessed with many friends

And in this we shared another 'sisterhood'.

My elder by 4 years, states and cities apart.

I wish I had met her and had shared some

Poetic thoughts.

She would have recognized a sister, we both

Being poets who loved to sing.

She will be long remembered and cherished

As a gifted poet, her words lingering forever.

*Maya Angelou April 4, 1928-May 29, 2014*

In Memory of Maya Angelou

*The idea is to write it so that people hear it and it slides through the brain and goes straight to the heart.*

Maya Angelou

**Chesapeake Bay Writers Bylaw Article II Objectives:** To further the craft of writing. To provide members with opportunities for connecting and exchanging ideas with others who share similar interests; to assist and encourage members in their efforts to achieve their writing related goals; to offer educational and informative programs about writing and marketing finished works. Visit our website at: [www.ChesapeakeBayWriters.org](http://www.ChesapeakeBayWriters.org).



## BEFORE PUBLISHING A CONTROVERSIAL WORK



Reserve the date, mark your calendar!

The dinner speaker will be Dr. Ivor van Heerden, author of *The Storm-What Went Wrong and Why during Hurricane Katrina - the Inside Story from One Louisiana Scientist*.

Dr. Ivor van Heerden is both the former deputy director of the Louisiana State University (LSU)

Hurricane Center and director of the Center for the Study of Public Health Impacts of Hurricanes, a Louisiana Board of Regents Health Excellence Fund Center. He was also a faculty member of the Department of Civil and Environmental Engineering at LSU. He held these positions until being fired by the University in 2009 for resisting attempts to stifle academic freedom at LSU. Dr. van Heerden reached an out of court settlement with LSU early 2013 and he now resides in the Northern Neck of Virginia.

A native of South Africa, he received his

undergraduate degrees in geology from the University of Natal in South Africa, and a masters and doctorate in Marine Sciences from LSU. He is a former Assistant Secretary of the Louisiana Department of Natural Resources where he ran a very successful coastal wetlands restoration program. Ivor has been involved in natural disaster research projects in various parts of the world and played a key part in the dissemination of information on the impacts of Hurricane Katrina during the emergency. He led the State of Louisiana's official forensic data gathering team as concerns the failure of the levees in New Orleans and the consequences for those who lost their homes.

Dr. van Heerden will speak about what an author needs to know before publishing a controversial work. He has undertaken thousands of interviews and appeared in many documentaries including Harry Shearer's *The Big Uneasy*, Spike Lee's HBO documentaries as well as in other productions by amongst others; NOVA-PBS, History Channel, Discovery Channel, National Geographic and BBC.

Join us as Chesapeake Bay Writers host a dinner meeting at **Roma (Ristorante Italiano), 1322 Tappahannock Boulevard, in Tappahannock, on June 18**. Advance reservations are required and can be made on line at [www.chesapeakebaywriters.org](http://www.chesapeakebaywriters.org). The dinner meeting is open to the public. For more information, call 804-725-6163.

## WELCOME ABOARD!

**Charles V. Brown** of Williamsburg, says "I have completed a draft of my first novel (fiction) or book proposal (nonfiction) and seek help, advice and critique both to improve the work and to navigate successfully the best path to publication...a retired USAF officer residing at Windsor Meade Veteran critique group member, attendee at writers' conferences and workshops Have completed: novella, two novels and a third under contract for publication. I am working on a memoir. In addition, I have numerous short stories and 70 articles published in jazz club periodical, and many professional nonfiction publications in the Intelligence Community."

**Juliet R. Philip**, of Herndon, says, "I have books published or self-published, but in this rapidly evolving world of publishing, marketing and media, need to learn of strategies and venues that will help ensure continued success...author of *The Runaway Daughter*. I love to scribble, doodle and blow bubbles."

**Joy B. Burch** of Richmond, says, "I have had

some success in writing, but now wish to pursue publication. I know what I want to write about, but need support, advice, critique and guidance from more experienced writers. I now live in Richmond, but used to live in the Northern Neck. I have written for *Westmoreland News* and *Chesapeake Style*. I am writing again for *Chesapeake Style* and inspired to get back to doing some personal writing as well. I am a graduate of William and Mary, a retired RN and school teacher and an Army Nurse veteran."

**Jeanette E. Simonson-Sawyer** of Gloucester, says, "I have always loved to write, but have had little time until now to seriously pursue the craft of writing, whether for pleasure or pay. I enjoy reading, writing, drawing, painting, singing, dancing, eating, shopping, praying all of what life has to offer. I am a free-spirit person who explores ever aspect of the Arts. I started three children's books as well as my biography that I had to temporary put on hold for now. Joining will



inspire me to move forward with my writing.”

**Brandy L. Carpenter** of Gloucester, says, “I have always loved to write, but have had little time until now to seriously pursue the craft of writing, whether for pleasure or pay. I am 41, a mother of two boys ages 17 and 11, married 21 years, born and raised in upstate New York, and have lived in Virginia for nine years now. I work full time as a family Service Worker for Three Rivers Healthy Families, I have three dogs, six inside cats, 30 outside cats and nine chickens. I have

a brain that is never quiet, I have a story to tell and I need the push to do it. I have my book in my head and on paper, and I am a great procrastinator. I guess I must have fear of failure or fear of releasing to the world the inner workings of my mind. I need a mentor.”

**Jacqueline Johnson** of Hampton, says, “I have two books published that can be found on Amazon.com and Barnesandnoble.com as well as the Kindle. The first book is titled *Test of Time* and the sequel is *Mirror in Time*.”

## THE WILLIAMSBURG BOOK FESTIVAL

# Williamsburg BOOK FESTIVAL

The Williamsburg Book Festival is gearing up for its second year and CBW can play a big part in its success.

The number of authors wanting to participate in last year's festival was encouraging. We filled up quickly and had a long waiting list. Thank you to everyone who participated and attended.

To provide a varied festival to the readers and writers in the area, we have made some adjustments in the process.

**New location:** Bruton Parish's Lewis Hall—Lewis Hall is in the Bruton Parish House on Duke of Gloucester (DOG) Street. The Parish House is next door to the William & Mary Bookstore.

The new location will bring more foot traffic. The day of the Book Festival—**Saturday, September 20**—DOG Street will have the Farmers' Market, the Plein Air Festival, a craft show, and it is Family Weekend at William & Mary.

Lewis Hall holds more tables than the Community Building. We'll have space for more authors.

### Author Participation:

Last year was our first Book Festival, and the selection of book categories varied, but we were short in a few areas. Some additional authors and books approached the festival—after we had filled—with wide-ranging subjects that would have attracted additional customers.

Because of the demand to participate and to ensure a diversity of subjects, we will *jury* the selection of genres and books. The selection process will be based on offering the festival attendees with an assortment of subjects/genres, high-quality books, and authors who are serious about their craft—both experienced and emerging.

See the Website, [www.WilliamsburgBookFestival.com](http://www.WilliamsburgBookFestival.com) for details about applying. ***The deadline to submit an application is June 30, 2014.***

**Book Sales:** This year, authors will be responsible for providing their inventory, selling their books, and paying their sales tax.

**Volunteers:** The Festival can use CBW members' talents!

**Book selection committee**—help us ensure we have a quality selection of books and a wide array of genres to present to the readers of the area.

**Sponsorships**—we need sponsors to keep the costs to authors as low as possible. Sponsors will allow us to advertise to bring in more buyers/readers. Sponsors will support the book bags and workshops and a Festival booklet for all attendees. Interested in securing sponsors? You could earn some extra money. Contact Greg Lilly ([Greg@GregLilly.com](mailto:Greg@GregLilly.com)) for details.

**Publicity**—distribute posters to businesses, call the local media to get coverage, take postcards to the local libraries and business, spread the word on social media.

**Workshop Presenters**—show the public the expertise within CBW and present a workshop on a writing topic or host a reader panel for a particular genre.

E-mail [volunteer@WilliamsburgBookFestival.com](mailto:volunteer@WilliamsburgBookFestival.com) with your volunteer preferences.

Last September's festival was a great success for a first year. These enhancements are to help the festival build its audience and reputation for showcasing variety and quality in regional authors and books.

Help spread the word to authors and readers and book clubs!



## BOASTS, BLUSTERS AND GLOATS

**Vic Brown** is delighted to announce that his latest novel, *Vampire Resurrection*, has been contracted to High Tide Publishing, Inc. and is currently being edited by their staff. If the planets align properly, this work should be on bookshelves in late 2014. Vic and Jenny are relatively new Virginians; we moved to W-burg in 2012 from Annapolis. We look forward to starting up a web site soon and becoming active members of the Bay area literary doings. Should you require a vampire fix, please be patient. Consume two pints and call me in the morning.

**Carol Bova** continues to write the *Ditches of Mathews County*, as well as other contributions to *Chesapeake Style*.

**Joy Brenda Burch** wrote several articles for the May and June issues of *Chesapeake Style*.

**Dave Cariens** spoke at the International Association of Law Enforcement Intelligence Analysts (IALEIA) conference in Atlanta the week of May 12th and in connection with the presentation, held a book signing for both his textbook and his book on the Virginia Tech rampage. He participated in the Tides Inn Art Show May 24-25.

The Chesapeake Bay Writers named *Virginia Tech: Make Sure It Doesn't Get Out* book of the month for June and that connection, Cariens will be interviewed on Neal Steele's show on XTRA99.1FM on June 9th. The University of Richmond will host a reading and book signing for *Virginia Tech: Make Sure It Doesn't Get Out* from 1 to 3 p.m. on June 3rd. On Saturday, June 14th, he will be one of several writers participating in a signing at The Artists Shelf in Kilmarnock. On Saturday, June 21st, he will hold a signing and reading at the Richmond County Public Library in Warsaw, from noon until 2 p.m. On Tuesday, June 24th, he will hold a reading and signing at the Northumberland County Public Library (part of the Books Alive program). The reading is from 7 to 8 p.m. On Sunday, July 27th, the Unitarian Universalists Fellowship in White Stone, has invited him to speak at their morning service.

By Leah Price from *Daily Press* article: "Among these (self-published in 2012) are two by **Jeff Drifmeyer**, of Williamsburg, who spent the better part of a year shopping his first manuscript to traditional publishing houses and literary agents before deciding to self-publish. At some point you just need to move (your) written work and get on with the next step"

Writing as Jake McKenzie, Drifmeyer has published two books, a thriller, *When Pigs Flu* and a work of

narrated nonfiction, *Civil War Comes Home*. For both he used the services of a for-fee publishing company. "Indie can work," he wrote. "For minimal, up-front expenditures, my works are published and selling. I probably would not have that if still trying to break in to traditional publishing with a major house."

**Jim Ducibella** wrote the Writers in Style column for the June issue of *Chesapeake Style*.

*Jet Fuel Review*, a new online literary journal, published *Trading Up*, a short story by **Sarah Collins Honenberger**, in its premier issue on April 25, 2014. Her novel, *Minding Henry Lewis*, has been selected as one of 100 quarter-finalists for the 2014 Amazon Breakthrough Novel Award, General Fiction category, out of more than 10,000 entries internationally. Finalists will be announced in mid-June.

**Gail Wilson Kenna** is a finalist in the Iowa Review's annual creative non-fiction contest. Her essay, *One Face Among the Shadow of Millions* was selected from among 250 entries and sent with other finalists to the judge, David Shields. Announcement of the winner should be in early June. This same essay won second in the PEN Soul-Keats 2013 intercultural essay Gail read from this essay in March at Koret auditorium in San Francisco during the Soul-Keats awards.

In October, for five Wednesday afternoons from 1 to 3 p.m., Gail will teach a RILL (Rappahannock Institute for Lifelong Learning) writing course, *Making a Scene*, at the RCC campus in Kilmarnock. For further information about the course, contact Sharon Drotleff at sdrotleff@rappahanock.edu or 804-333-6707.

**Pamela K. Kinney** will be doing a reading and book signing at 10 -11 a.m. in Saturday, June 28th, sharing with horror author Nikki Hoperman, at *Scares That Cares Horror Convention* at the Double Tree by Hilton Hotel Williamsburg. She will also be moderating a panel, Desert Island Horror later that day at 5 p.m. Scares That Care Weekend. She also has a fantasy short story, *Weregoat* accepted for *Strangely Funny Anthology II*, to be published by Horror and Mystery LLC.

**Barbara McLennan's** book, *The Wealth of Jamestown*, was reviewed by **Feather Schwartz Foster** in the June issue of *Chesapeake Style*.

In May, **E. S. von Gehren**, at the invitation of Mrs. Walenius, fifth Grade teacher at the Oakton Elementary School, read to the students from his two books of poetry, and spoke about poetry and the creative process. It was a pleasurable (and educational) experience for both the students and the speaker.





# TIME TO WRITE SEMINAR, AUGUST 23

As part of CBW's outreach to new writers, CBW past-president Frank Milligan will present a seminar titled, *Time to Write: How to Get Started as a Writer in the Second Half of Life or Anytime*, at **Northumberland Public Library**, Heathsville, on **Saturday August 23 from 10 to 12**. For information about attending please call the library at 804-580-5051.

**Course Description:** Whether you're retired and ready to live your long deferred dream of becoming a writer or need to fit writing around school or your job and family, don't miss this free class sponsored by Chesapeake Bay Writers and your library. This fast-moving and fun session will give you an overview of the writing life from thinking like a writer to publishing your work. Find out the four critical elements every successful story must include; discover techniques that will make your fiction and nonfiction stories

come alive; and, learn the two critical skills required to create successful fiction, nonfiction, poetry, or drama. Don't miss this opportunity to get down-to-earth answers to all of your writing questions.

**Instructor Description:** Frank Milligan is author of the writing reference book: *Time to Write: Discovering the Writer within after 50*, published by Quill Driver Books, and winner of a 2009 Silver Award at the National Mature Media Awards. He has published and won awards for both fiction and non-fiction. He holds a bachelor's in psychology; a master's in business and public administration; and a master of arts in writing (fiction) from the Johns Hopkins University. Frank teaches creative writing at Northern Virginia Community College, the College of William and Mary's Christopher Wren Association and at various other venues.

## THE POET'S DOMAIN NEWS - 2014

<http://livewirepress.wordpress.com/>

Call for Submissions for volume 29 of The Poet's Domain

**Submission period: June 1 through July 31**

*To every thing there is a season, and a time to every purpose under the heaven*  
Ecclesiastes

## DOWNED PEN

Thomas Nelson Community College presented the **Dr. Hollis Pruitt** Memorial Poetry Series in observance of National Poetry Month and to celebrate Dr. Pruitt's lifelong love of poetry. The final reading in the series will take place in April and featured a poetry Tribute Reading by Dr. Carolyn Kreiter-Foronda, 2006-2008 Poet Laureate of Virginia.

Dr. Pruitt was a native of Mississippi. Upon completing high school in Little Rock, Arkansas in

1971, he joined the U.S. Army. He earned a B.A. from the University of Arkansas, an M.A. in creative writing from the University of Tennessee and a PhD in American studies from William and Mary.

He joined Thomas Nelson's faculty in 2001 and taught African American Studies, American Literature and Creative Writing. His poetry and prose have appeared in *Virginia Adversaria*, *Windhover*, *American Poetry Review*, *The Brass Check* and in a self-published volume, *The Handbook of the Elves*. He was also featured on Kreiter-Foronda's website.

**W**ould you like to see a review of *your book* printed and distributed in 10,000 copies, to 300 locations in the Chesapeake Bay Region?  
*Chesapeake Style* offers

*Books in Style* reviews for members of CBW.

Reviews are books by authors who are members of CBW or of the critique groups.

Right now, **Email** [chestyle@hughes.net](mailto:chestyle@hughes.net) or go to [www.chesapeakebaywriters.org/CSBookReviews.htm](http://www.chesapeakebaywriters.org/CSBookReviews.htm) and ask for Guidelines and Deadlines.

*You will be glad you did!*

**CHESAPEAKE**  
*Style* **MAGAZINE**

- You wrote a book.
- You want it reviewed.
- Ask someone to review your book.
- Send an email requesting Guidelines and Deadlines.
- The person reviews the book and submits it (and a graphic of the cover) to *Chesapeake Style* for publication, according to Guidelines.



# 2014 VIRGINIA WRITERS CLUB ANNUAL SYMPOSIUM

## *Navigating Your Writing Life: Finding Your Way*

**Saturday, August 2, 8:30 a.m. - 3 p.m.**

The Dickinson Fine and Performing Arts Center, Piedmont Virginia Community College, 501 College Drive, Charlottesville

**Early Bird Registration is now open!**

**Symposium Schedule** (Subject to Change)

Registration Opens Welcome & Opening Remarks

Morning Session One (Choice of one)

The Many Routes to Memoir

Getting Started with Short Fiction: A

Writer/Editor Conversation

Stranger Than Fiction: Nonfiction Writing,

Research & Investigative Journalism

**Morning Session Two** (Choice of one)

The Modern State of Poetry

Writing for Young Adults

Thrills, Chills, & Murder

**Keynote Address:** Kathryn Erskine, Author, *Mockingbird*, 2010 National Book Award Winner

**Afternoon Session One** (Choice of one)

How to Publish eBooks (Limited to eight Participants)

Building your Social Media Presence

Let's Write a Mystery

Poetry Craft Session

Nonfiction Craft Session

Setting Your GPS for Publication

Historical Fiction: Place, Voice, Character

The fee includes a Symposium notebook with handouts from the sessions, refreshments and lunch.

For registration details, visit the VWC Website

<http://virginiawritersclub.org>

## THE VIRGINIA WRITERS CLUB'S 2014 SUMMER SHORTS WRITING CONTEST

### Categories

•Fiction - A short story not to exceed 1,200 words

•Non-fiction - A personal essay

not to exceed 1,200 words

•Poetry - Any form not to exceed 30 lines

Guidelines

•A writer may submit only one entry per category.

•Entry must be the original

unpublished work of the writer.

•Only members of the statewide Virginia Writers Club who have paid their membership dues for 2014 may enter the contest.

**•Email submissions only by June 30, 2014.**

Format:

•Entries must be sent as an e-mail attachment in Times New Roman 12. Illustrations will not be accepted or considered.

•Prose must be double-spaced with a ragged right margin;

•Poetry must be single-spaced with a flush left margin.

•No information identifiable to the author should be included in the body of the attached entry.

•The e-mail message to which the work is attached must include:

• Title of the piece

• Category

• Author's name, address, phone number and e-mail address.

•An author's biography of no more than 50 words should be included in the e-mail message.

Note: Only members of the statewide Virginia Writers Club who have paid their membership dues for 2014 may enter the contest.

Send your email and attachment to: Coordinator: Phyllis (Maggie) Duncan [phyllisduncan52@gmail.com](mailto:phyllisduncan52@gmail.com)

Please put Summer Shorts in the subject line of your email.

**Awards:** \$25 - 1st Place; \$15 - 2nd Place; \$10 - 3rd Place in each category

•Winners will be announced at the August 2 VWC Symposium in Charlottesville, followed by a posting of winners on the VWC website.

Entry constitutes permission to publish the winning essay in a future edition of a Virginia Writers Club publication or on the Virginia Writers Club website. Acceptance of the prize money constitutes waiver of any and all further compensation for first publication rights. Remaining rights are the property of the author. Authors retain all rights to non-winning entries.



## VIRGINIA WRITERS CLUB 2014 GOLDEN NIB STATEWIDE WRITING CONTEST

The Golden Nib is the Virginia Writers Club annual two-tier contest. Only the first-place winners from each of the ten VWC Chapters are eligible for the state-wide contest, so there are only 30 entries in the State competition, ten for each category—Fiction, Nonfiction and Poetry.

If you are a member in good standing with both Chesapeake Bay Writers and the Virginia Writers Club, you're eligible to compete in the Golden Nib Contest. (VWC application and check for annual dues of \$30 may be submitted with your entry if you're not yet a member.)

First place CBW winners in each category will receive a Chapter prize of \$25 to be presented at our September 17 lunch meeting. Those three winners will be entered into the statewide finals. Statewide Awards for each category are: First Place-\$100; Second Place-\$50; Third Place-\$25.

Winners of state-level contest will be announced and awards presented at the VWC Annual Meeting on November 1st. Awards for each category: First Place-\$100; Second Place-\$50; Third Place-\$25.

### Contest Rules:

Entries will be accepted on any subject the author or poet chooses in the categories of Fiction, Nonfiction and Poetry.

Manuscripts must be the original, unpublished work of the entrant, and must not have won a prize at any level in any other competition. The VWC State competition now allows entries published in your personal blogs. Writing published in blogs other than your own or on social network sites or in an online publication is ineligible and should not be submitted.

Entrants may submit only one entry per category of fiction, non-fiction, poetry.

Fiction and non-fiction—3,500 word

maximum. Poetry entries—50 line maximum.

Format: Detachable cover sheet including author's name, address, telephone number, email address (if available), category (fiction, non-fiction, poetry) and title.

Header Required: All other pages must show contest category, title and page number in the header. If the author's name appears on any page of the manuscript other than the cover sheet, the entry will be disqualified.

Fictions and Nonfiction entries must be printed in a plain, legible font such as Times New Roman in 12-to 13- pitch on 8 ½ by 11-inch white paper, double-spaced, with one-inch margins top, bottom and left, and a ragged right margin.

Poetry entries must be printed in a plain, legible font such as Times New Roman in 12-to 13- pitch on 8 ½ by 11-inch white paper, single-spaced, with one-inch margins top, bottom and left, and a ragged right margin.

Submissions shall be in both paper and e-mail formats. Mail your submissions to:

Golden Nib Contest  
c/o Carol J. Bova  
P. O. Box 716  
Mathews, VA 23109

**And** sent by email to [cjbova@mindspring.com](mailto:cjbova@mindspring.com). (Contact Carol if there is any problem meeting this rule.)

Submissions not in accord with format and other rules will be disqualified.

State winning entries in each category may be published in Portable Data File (\*.PDF) format, on the VWC Web site. All other rights remain the property of the author.

Submitted manuscripts will not be returned

***Deadline for submission of CBW Chapter entries is June 30th.***



## SECRETARY

The Chesapeake Bay Writers Board voted to recommend **Ann Skelton** to fill the vacancy as Secretary on the board.

A confirmation vote will be held at the June meeting.

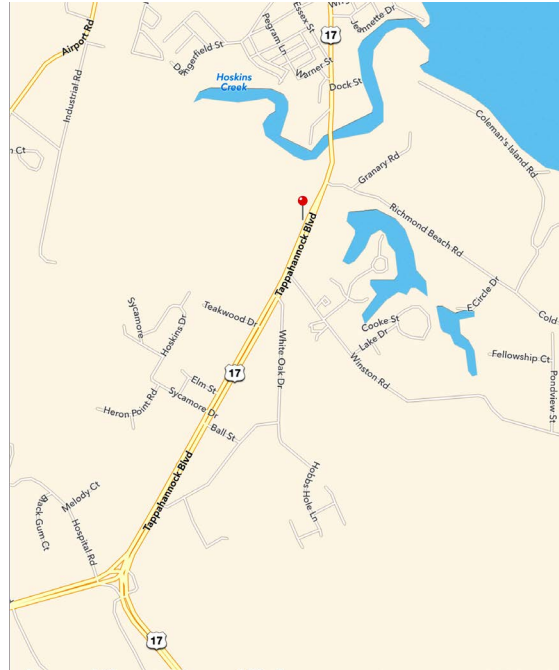
## HAVE NEWS?

Email to:  
[cbwnews@gmail.com](mailto:cbwnews@gmail.com)





## ROMA RISTORANTE ITALIANO, 1250 TAPPAHANNOCK BOULEVARD 804-443-5240



### **Roma's at the Peeble's Shopping Center, at Stop Light**

**Northern Neck:** From Kilmarnock take Route 3 to Warsaw and turn left onto Route 360 that will take you to Tappahannock. After crossing the Downing Bridge, turn Left onto Route 17 and go one mile. The Restaurant is on the left.

### **Gloucester, Mathews, Deltaville:**

Take Route 17, George Washington Memorial Highway, North to Tappahannock. Once you are on Tappahannock Blvd. go approximately one mile and the Restaurant is on the right.

### **From Yorktown and adjacent areas:**

Take Route 17 North to Tappahannock. Once you are on Tappahannock Blvd. go approximately one mile and the Restaurant is on the right.

### **From Williamsburg to Tappahannock**

Take I-64 W. Merge onto VA 33E via Exit 220 toward West Point. Drive approximately 20 miles on Route 33. Get into left hand lane to turn Left onto Route 17 N. to Tappahannock. Once you are on Tappahannock Blvd go approximately one mile and the restaurant will be on your right.

## CBW DINNER MEETING, WEDNESDAY, JUNE 18

Entree Choices include:

1. Caesar salad with grilled shrimp;
2. Vanni Addi Ruaro - Grilled eggplant topped with sautéed spinach with mushrooms and sun-dried tomatoes; or
3. Polo al Marsala - Chicken breast sautéed in marsala wine topped with fresh sautéed mushrooms.

The eggplant and chicken entrees will be served with a small salad and pasta. All Meals include coffee/iced tea, rolls and butter, and cake made by the owner. Tax and tip are included in price.

- See more at: <http://www.chesapeakebaywriters.org/PressRoom.htm#sthash.WKUiSqln.dpuf>

\$27 for Nonmembers and Guests; \$22 for CBW Members. 5 p.m., Cash Bar. Dinner 6 p.m. Program 7 p.m.

Advance reservations required by June 11. Refunds are only given when notice of cancellation is received at least two (2) business days in advance of the date of the meeting.

Reservations can be made online at:

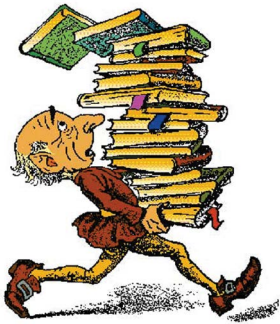
[www.chesapeakebaywriters.org/reservcheck/reservations\\_view.php](http://www.chesapeakebaywriters.org/reservcheck/reservations_view.php), or by completing this form and mailing it. Online reservations preferred. Reservations and payment must be Postmarked by June 11. Make Check payable to "CBW", Mail to: CBW Treasurer, P.O. Box 385, Port Haywood, Va 23138.

[www.ChesapeakeBayWriters.org](http://www.ChesapeakeBayWriters.org)





# RECURRING EVENTS, MONTHLY, BI-MONTHLY



## **CBW Author Interview with Neal XTRA 99.1 FM,**

Gloucester, Second Monday 8:05-8:30 a.m.

Contact Dave Carr 804-725-9843 or carr1600@netscape.net

**James York Critique:** Tabb Library, Yorktown, Third Saturday of the month, 1:30-3:30 p.m.

Contact Narielle Living, narielleliving@gmail.com

**Rappatamac Critiques: Lively at The Oaks,** Route 3

First Thursday of the month, 11 a.m.-2 p.m.

Contact Janet Fast, chestyle@hughes.net

**Tappahannock at Roma Ristorante Italiano-Tappahannock**

Third Thursday of the month, Eat at noon, Meet 1-3 p.m.

Contact Janet Fast, chestyle@hughes.net

## **Williamsburg Critiques:**

For information about the *Second Thursday* meeting, contact Sharon Dillon at (757) 876-6185 or energywriter@cox.net

For information on the *Fourth Thursday* meeting, contact

Jack Bray at (757) 345-0405 or jbray6@cox.net

## **Open Mic: Bay School Community Arts Center**

Meets on the Fourth Sunday monthly: 2 -4 p.m.

Our critique groups listed above are all inclusive and meant for writers of every stage in their career. Whether you are just starting out and want to see what a critique group is like or you are a multi-published author, there is a critique home for you. If you have any questions please feel free to call the contact person listed. Come join our community of talent!

## *2014—2015 Officers & Board*

Carol Bova, President  
PO Box 716, Mathews, Va 23109  
804-725-6163, cjbova@mindspring.com

Gwen Keane, Vice President, Programs, Speakers  
P.O. Box 1902, Kilmarnock, Va 22482  
804-435-2618, isadorariver@verizon.net

Ann Skelton, Acting Secretary  
2821 Bennetts Pond Rd, Williamsburg, Va 23185  
757-903-2896, ann.skelton39@gmail.com

Mary Ann Carr, Treasurer  
P.O. Box 385, Port Haywood, Va 23138  
804-725-9843, macarr385@aim.com

Barbara McLennan, Director, Publicity, Special Events  
1620 Harbor Road, Williamsburg, VA 23185  
757 345-0471, barb.mcl@cox.net

Janet Abbott Fast, Director, Newsletter, NN Outreach  
423 Rose Hill Dr. Warsaw, Va 22572  
804-333-0628, cbwnews@gmail.com

Elizabeth Stokes, Director at Large  
505 Captain's Way, Reedville Va 22539  
(804) 453-3488 meatmumma2@yahoo.com

David J. Carr, Director, Website, Membership  
P.O. Box 385, Port Haywood, Va 23138  
804-725-9843, carr1600@netscape.net

Frank Milligan, Past President