



# Bay Writers News

Volume XXII • Issue 2

Chesapeake Bay Writers Chapter of the Virginia Writers Club

April-May 2015

## PRESIDENT'S MESSAGE



Spring at last! My daffodils decided it was safe

to emerge and start blooming, and it's done my heart good to see them. Now if my cherry tree will show its pink blossoms, I will be delighted.

CBW is making a change this spring.

Usually, we only showcase one meeting per newsletter, but this issue adds our new May meeting to the line up. So make your April reservation now through April 10 by mail or through the CBW website, and mark your calendar to make a reservation for the May 20th meeting in mid-April through May 15.

These three luncheon meetings for April, May and June will span a good part of our CBW territory, with locations in Kilmarnock, Mathews and Williamsburg.

We dropped our former schedule for dinner meetings because a number of our long time and founding members can no longer drive at night. The change to all lunch meetings will allow those who have supported CBW for over two decades to continue to participate.

Our next step in programming is to set up evening or weekend events in our three main areas for those current and potential members who cannot attend weekday, daytime programs or would prefer non-working-hour events. These will not be dinner meetings, but we're going to aim for a social period with light refreshments after the program if the venues permit it.

The Board is always interested in your opinions and suggestions. Feel free to contact us at [CBWreply@gmail.com](mailto:CBWreply@gmail.com) or through the CBW website.

I hope that Spring will renew your creative impulses, and I look forward to seeing you at our upcoming events.

*Carol J. Bova, President*

## 2015 CALENDAR

### *Luncheons*

**April 15, Kilmarnock**

**Kilmarnock Inn**

**May 20, Mathews**

**Mathews Yacht Club**

**June 17, Williamsburg**

**Two Rivers Country Club**

## OPINIONS? SUGGESTIONS?

*Let the CBW Board know your thoughts  
and feelings at [CBWreply@gmail.com](mailto:CBWreply@gmail.com)*

**Chesapeake Bay Writers Bylaw Article II Objectives:** To further the craft of writing. To provide members with opportunities for connecting and exchanging ideas with others who share similar interests; to assist and encourage members in their efforts to achieve their writing related goals; to offer educational and informative programs about writing and marketing finished works. Visit our website at: [www.ChesapeakeBayWriters.org](http://www.ChesapeakeBayWriters.org).



## CREATIVE WRITING AND POETRY

**O**n April 15th the Chesapeake Bay Writers Club will welcome the Virginia poet, Elizabeth Seydel Morgan as the speaker at our luncheon. Elizabeth has taught writing her whole career at St. Catherine's and St. Christopher's Schools in Richmond as well as at Goochland Women's Prisons, workshops in Auviliar, France and several universities. Most recently she has been a Writer-in-Residence at Hollins and in the graduate school of Virginia Commonwealth University. Primarily a poet, she has published five books of poetry with Louisiana State



University Press. She has won two awards for short fiction and the Screenwriting Prize at the Charlottesville Film Festival, for her screenplay *Queen Esther*.

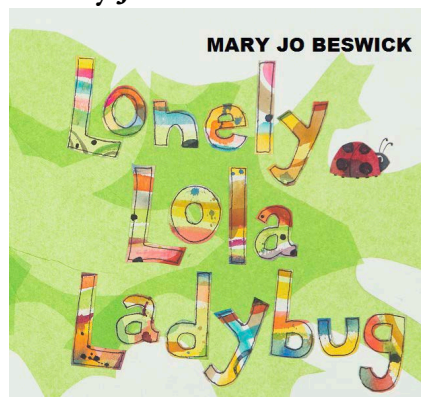
Elizabeth will speak about her writing experiences and assignments she has used for students and herself. She will read from her new book *Spans-New and Selected Poems*. After the program, she will be available to sign and sell books.

The meeting will be at the Kilmarnock Inn, 34 E. Church Street. Social hour begins at 11 a.m. followed by lunch at noon and the program begins about 1 p.m.

## BOASTS, BLUSTERS AND GLOATS

Hello from CBW Member, **Marilyn J. Asprey**, pen name M.J. Scott. My second book has just been published by Xulon Christian Publishing Company. Title: *Time On The Turn*. It will receive top shelf placement in London at the Easter International Christian Book Exposition. *Time On The Turn* is a series of journeys combining experiences and impressions woven into existence. It is a recapsuling of life in the past carrying nostalgia with only embers of a fire can make glowingly brighter. It is a wholesome retreat away from the rushing schedules of life into the quest of quiet seconds and a summoning toward a new vista in living. The depth of the south treasured by living there, the heights of the far north in journey into, and the many shared emotions that may be aroused in the readers memories becoming roots amount these people. The beautiful heritage that person has been endowed with is like a far off bell sounded for reach to remember.

**Mary Jo Beswick** is a new member to CBW. She



spent 20 years working as a professional artist, before turning her talent for creating whimsical paintings into writing and illustrating picture books for children. Her first published picture book, *Lonely*

*Lola Ladybug*, Bellastoria Press, comes out of hibernation on April 1st! For more on her story of *Leaning into the Dream*, go to her website-blog, maryjobeswick.wordpress.com. Born and raised in Huntington, Long Island, Mary Jo has lived in seven different states and in the south of France, where she began painting and writing. Today she lives on the Northern Neck of Virginia near the Chesapeake Bay with her husband, Barry, and their Goldendoodle, Ozzie.

**Carol Bova's** column, *Ditches of Mathews County*, was published in the Spring issue of *Chesapeake Style*.

**Vic Brown** just graduated from writer to published author. The fulfillment of a long standing dream, Vic has loosed his vampires. On the 18th of January *Vampire Resurrection* was added to the Amazon list in trade paperback format. An electronic version will soon follow. Through the literary gestation process, much like the old *Perils of Pauline*, High Tide Publications, Inc. nurtured Vic onto the shelves and soon into the ether—mega thanx **Jeanne Johansen!**

**Dave Cariens'** new book, *Intelligence and Crime Terminology: A Glossary of Terms and Acronyms*, was published the first week in March. Dave participated in a book signing at the Gloucester Public Library on March 28th. On April 4th, Dave will join Paul Stimson for a joint signing at Books, Beads and More in Mechanicsville—from noon until 3 p.m. The Homeland Security Students' Association at VCU has invited Dave to give a lecture on his book, *Virginia Tech: Make Sure It Doesn't Get Out*. The talk will take



place on April 7th from 4:00-5:00 p.m. in the VCU Commons Theater—the public is invited. Neal Steele is going to interview Dave on April 10th at 8:35 a.m. in connections with his complaint against the Virginia Supreme Court for a major factual error. The basis for the complaint can be found in his book on the Virginia Tech shooting. The International Association of Law Enforcement Intelligence Agencies has invited Dave to give two workshops and hold book signings at their conference in Phoenix, Arizona on May 6 and 7.

**Barb Dietz** will be speaking about her book, *Chippiepierre's Magic Paintbrush Tail: A Steamboat Adventure* at the Book Alive! event at the Northumberland Public Library on Tuesday March 24 at 7 p.m. She will also be signing books at the Sister-Cities French Market on the Yorktown Riverwalk on April 16th. Chippiepierre is going digital! He's coming to Kindle in the very near future.

**Sarah Collins Honenberger's** fourth novel *Minding Henry Lewis* was featured at the Virginia Book Festival panel on Unexpected Journeys: Southern Fiction on March 18. Her short story *Gravity* appeared in the 2015 Skyline Anthology, released in February 2015.

**Gail A. Kenna's** *Small Strike, Big Moment, Don't Let It Get Away*, was published in the Spring issue of *Chesapeake Style*.

**Pamela K. Kinney** will be a writer guest at Ravencon, held at the Doubletree by Hilton Hotel Richmond-Midlothian on April 24-26th. [www.ravencon.com/](http://www.ravencon.com/) She will also be selling and signing

her books at the annual Science Fiction Yard Sale on May 23 9 a.m. to 3 p.m. in Virginia Beach.

Northern Neck member, **Jerry Peill**, has begun to serialize the most offbeat experiences of his life, in episodes renewed every other Friday. If you want to follow along just go to the blog page of his website: [jerrypeill.com](http://jerrypeill.com). The series is titled, *You have to laugh*. He says it may outlive him as he has five years' worth of bizarre, idiosyncratic, even hilarious short-short stories ready to go.

**Gloria J. Savage-Early**, recent published works: PhD Dissertation, *Community College Vice Presidents' Perceptions of Academic Partnerships*, Old Dominion University, 2014. Co-author of *Chesapeake Bay Christmas Vol III* 2014.

**Ann Skelton's** article for *Chesapeake Style's Writers in Style-A Brief Review of Books on Writing*, was published in the Spring issue.

*How Will You Measure Life? Inspirational Talks & Prayers* by William H. Starnes, Sr., Cedar Creek Publishing, 2015. This collection has been co-edited by **Sofia M. Starnes**, Poet Laureate of Virginia Emerita, and her husband Bill Starnes, Jr., Gottwald Professor of Chemistry Emeritus at the College of William and Mary. The essays were written by Bill's father some 50-60 years ago and discovered by the editors in a family cedar chest. This book is Bill and Sofia's first joint publication. Please visit [www.cedarcreekauthors.com](http://www.cedarcreekauthors.com) for more information and to order a copy.

## WHAT'S UP?

**Rick Bailey** writes

I never knew one word in English language that can be a noun, verb, adj, adv, prep. This two-letter word in English has more meanings than any other two-letter word, and that word is UP. It is listed in the dictionary as an [adv], [prep], [adj], [n] or [v].

It's easy to understand UP, meaning toward the sky or at the top of the list, but when we awaken in the morning, why do we wake UP?

At a meeting, why does a topic come UP? Why do we speak UP, and why are the officers UP for election (if there is a tie, it is a toss UP) and why is it UP to the secretary to write UP a report? We call UP our friends, brighten UP a room, polish UP the silver, warm UP the leftovers and clean UP the kitchen. We lock UP the house and fix UP the old car.

At other times, this little word has real special meaning. People stir UP trouble, line UP for tickets, work UP an appetite, and think UP excuses.

To be dressed is one thing but to be dressed UP is special.

And this UP is confusing: A drain must be opened UP because it is blocked UP.

We open UP a store in the morning, but we close it UP at night. We seem to be pretty mixed UP about UP!

To be knowledgeable about the proper uses of UP, look UP the word UP in the dictionary. In a desk-sized dictionary, it takes UP almost 1/4 of the page and can add UP to about thirty definitions.

If you are UP to it, you might try building UP a list of the many ways UP is used. It will take UP a lot of your time, but if you don't give UP, you may wind UP with (UP to) a hundred or more.

When it threatens to rain, we say it is clouding UP. When the sun comes out, we say it is clearing UP. When it rains, it soaks UP the earth. When it does not rain for awhile, things dry UP. One could go on and on, but I'll wrap it UP, for now...My time is UP!



# WELCOME ABOARD!



**Mary Jo Beswick**, from Lancaster, says, "After working as a professional artist for 20 years, I recently turned my talents for creating whimsical painting to creating imaginative picture books for children. My first picture book, *Lonely Lola Ladybug*, published by Bellastoria Press, will be released April 1st! Yahoo!"

**Sharon J. Dorsey**, from Williamsburg, says, "I have been writing for many years and have published short fiction, juvenile fiction, non-fiction and poetry. I was born in West Virginia, but have lived in Williamsburg since 1963. I am a widow with two children, three grandchildren and have been a Sales Director with

Mary Kay Cosmetics for 33 years. I love to travel and am in the process of editing a group of travel-related stories and poetry into a book. I am also interested in publishing a book of my poetry and a picture book."

**Fran Ward**, from Hampton, says, "My life is mixed media. One medium is always art. One is experience. My life is the expression of my art. My techniques are observation, inspiration, interaction and creation. My medium is life. It is a material mixture of people, places and things. Each day is an artwork created through combining materials. Sometimes the artwork becomes physically manifest as an object to be displayed. Sometimes the artwork becomes a story to be told and retold. Sometimes the artwork becomes an experience to be shared. For my art cannot be hoarded; it cannot be hidden. It must be divulged. I am fortunate to have and appreciate and elaborate experiences. My life is my art. I am a personification of mixed media."

## IN SEARCH OF WRITERS IN STYLE

Last year, *Chesapeake Style* magazine launched a new column, Writers in Style, with 500-word articles contributed by board members of the Chesapeake Bay Writers. The opportunity is being extended to members of CBW and associated critique groups to submit articles for this year's upcoming issues.

The theme of the column is writing, and previous articles have been eclectic. They can be viewed in the *Chesapeake Style* archives at [www.chesapeakestyle.com](http://www.chesapeakestyle.com):

*Chesapeake Style* is published eight times a year, and 10,000 copies are distributed in March, May, June, July, August, September, and October, with 13,000 copies for the Winter issue in November at locations throughout the Middle Peninsula and Northern Neck and at the Williamsburg General

Store. Please email submissions with a subject of Writers in Style to: Janet A Fast [chestyle@hughes.net](mailto:chestyle@hughes.net)

Thank you,  
Carol

Carol J. Bova, President  
Chesapeake Bay Writers  
[cjbova@mindspring.com](mailto:cjbova@mindspring.com)



## PROMOTE YOUR BOOK!

**C**BW now offers another opportunity to promote your book(s)!

We will print your sales brochure as part of the CBW newsletter.

You need to submit copy—**edited, correct spelling, no abbreviations (i.e. Nov.).** We will *not* edit your submission.

Limit your copy to 500 words. Submit a high resolution copy of the cover, in .jpg format. File must be

separate from the copy; i.e. **Not** embedded in the copy.

We will add a separate page to the newsletter, for your book promotion.

Be sure to include locations where the book can be purchased.

Send your information to [cbwnews@gmail.com](mailto:cbwnews@gmail.com)

**Include CBW in the subject line, please!**

See page 7 for an example.



## A JUNGIAN APPROACH TO WORKING WITH MYTHS AND FAIRY TALES



**J**oslyn Robinson grew up in Vermont and is the product of two classically trained musician parents. Her own Hero's Journey in becoming a writer included many adventures, tests and trials. Under the genealogical influence of her maternal ancestry—which

included tiger hunting missionaries in China—she attended the University of Vermont with studies in Anthropology. Having to support herself led her to on-the-job training as a chef. She married young, and had two children of whom she home schooled. She became a decorated key wife in her (ex)husband's infantry unit, learned, taught and performed American Tribal Style Bellydance, earned her Shodan—first degree black belt—and finally returned to school in 2006 where she became a certified massage therapist.

She also has extensive studies and practical experience as a Western herbalist. Joslyn has been writing since 1992 and is a recent graduate of Goddard College where she earned her MFAW in Creative Writing. She also

holds a BA in Writing and Transpersonal Studies from Burlington College. Her academic and creative studies include: transpersonal psychology with a concentration in myths and fairy tales, play writing and short fiction. Joslyn has a passion for good genre—literary and popular—from film to fiction. She uses her studies in transpersonal studies, myths and fairy tales as a basis for critiquing modern popular genre writing as well as in her own creative writing projects. She has had two articles published on the on-line writer collaborative literary magazine, *The Artifice*: each a genre study in fairy tales, myths, and Jungian psychology for the writer, and is working on her third. She taught a graduate level workshop on myths and fairytales at Goddard College in Plainfield, Vermont and a community play writing course at Oldcastle Theatre Company in Bennington, Vermont. Her current creative writing projects include a short story collection entitled, *The Fishmonger's Daughter and other Grim Tales*, and a full-length play entitled *Persephone in Peru*. Joslyn writes under the name of RJ Wolfe. Joslyn is a recent transplant from Vermont and now resides in Virginia with her boyfriend, and fellow Goddardian, Rob.

On **May 20**, Joslyn will speak to CBW at the Mathews Yacht Club luncheon meeting.

Reservations may be made online at [www.chesapeakebaywriters.org](http://www.chesapeakebaywriters.org) from mid-April through May 15.

## CHESAPEAKE *Style* MAGAZINE

**W**ould you like to see a review of ***your book*** printed and distributed in 10,000 copies, to 300 locations in the Chesapeake Bay Region?

*Chesapeake Style* offers *Books in Style* reviews for members of CBW. Reviews are books by authors who are members of CBW or of the critique groups.

Right now, **Email** [chestyle@hughes.net](mailto:chestyle@hughes.net) or go to [www.chesapeakebaywriters.org/CSBookReviews.htm](http://www.chesapeakebaywriters.org/CSBookReviews.htm) and ask for Guidelines and Deadlines.

***You will be glad you did!***

→ You wrote a book.

→ You want it reviewed.

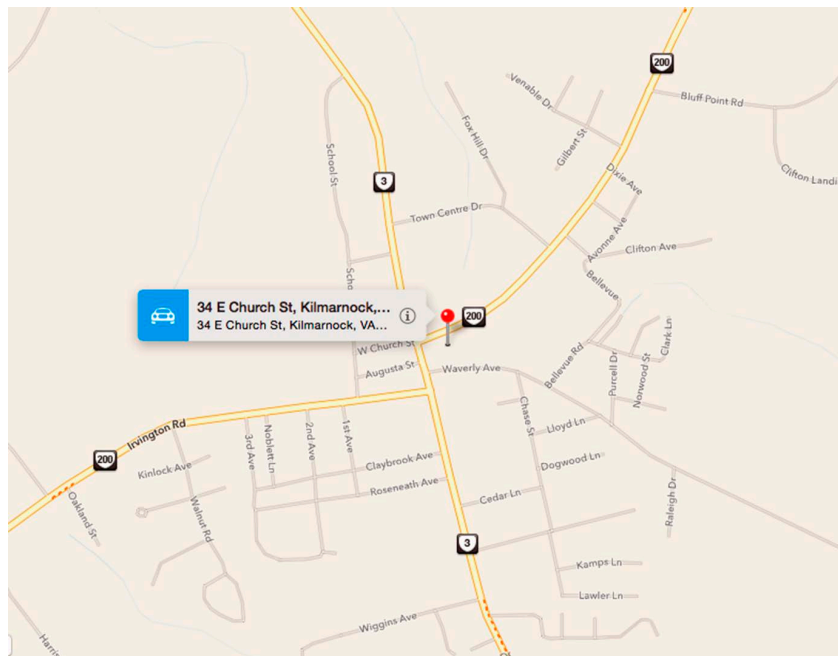
→ Ask someone to review your book.

→ Send an email requesting Guidelines and Deadlines.

→ The person reviews the book and submits it (and a graphic of the cover) to *Chesapeake Style* for publication, according to Guidelines.



## KILMARNOCK INN, 34 EAST CHURCH STREET, KILMARNOCK



### Driving Directions To The Kilmarnock Inn

**From Williamsburg:** take I-64 W and exit at VA-30, Exit 227, toward West Point/Toano. Merge onto VA-30 toward West Point/Barhamsville. Turn right onto VA-273/Farmers Drive. Turn Right onto Etham Road/VA-33/VA-30. Continue on VA-33. Turn left onto George Washington Memorial Hwy US-17N/NA-33. Continue on US-17 N/VA-33. Keep right at the fork to go on VA-33. Take the 2nd right onto General Puller Hwy/VA-33 (Saluda). Continue on VA-33 and turn left at Greys Point Rd/VA-3, and travel on to Kilmarnock. When you enter Kilmarnock, turn right at the 2nd stop light, E Church Street/VA-200. The Kilmarnock Inn, 354 E. Church Street is on the right.

### From Gloucester, Mathews or Middle Peninsula

take VA-3 North to Kilmarnock. When you enter the town of Kilmarnock, Turn right onto E Church Street/VA-200 (second stop light) and The Kilmarnock Inn, 354E Church Street is on the right.

From **Tappahannock, Warsaw** or beyond, take Route 360 to Route 3 South, and on to Kilmarnock, or if travelling from Westmoreland County, take Route 3 south to Kilmarnock. Turn left at first light (E. Church Street/VA-200). The Kilmarnock Inn, 354E Church Street is on the right. There is on-street parking available on both sides of Church Street in front of the Kilmarnock Inn. Also parking in back of the Inn on Augustus Avenue.

## CBW LUNCHEON MEETING, WEDNESDAY, APRIL 15

**Choice of: Congressional Club** with chicken, bacon and rosemary ham and lettuce, tomatoes, mayo and cheese served with kettle cooked chips. **Senate Salmon Salad** on a bed of greens with carrots, tomatoes, red onions and sliced boiled egg served with dill dressing and topped with herb crusted, seared salmon and bread. **Mandarin Orange Spinach Salad.** Garden fresh baby spinach salad, red onions, pecans and mandarin oranges served with toasted sesame dressing and bread. or Fresh baked croissant stuffed with chicken salad, with lettuce and tomato served with a side of kettle cooked chips. Iced tea or coffee and homemade vanilla ice cream with Banana foster sauce.

Social starts at 11 a.m. Lunch at Noon, Program at 1 p.m. Advance reservations required by **Friday, April 10**. Refunds are only given when notice of cancellation is received at least two (2) business days in advance of the date of the meeting. Reservations can be made online at: <http://www.chesapeakebaywriters.org/PressRoom.htm> or by completing this form and mailing it. Total in Party X \$21 (Members) = \$ .X \$26 (NonMembers) = \$ . Please be sure member's name(s) appears on the check. Online reservations preferred. Reservations and payment must be postmarked by **Friday, April 10**. Make Check payable to CBW, Mail to: CBW Treasurer, P.O. Box 385, Port Haywood, Va 23138.

[www.ChesapeakeBayWriters.org](http://www.ChesapeakeBayWriters.org)

# Vampire Resurrection

## Vic Brown-

Vic Brown earned bachelor and master degrees from Ohio Wesleyan University and American University in Washington, D.C. He grew up in Silver Spring, Maryland, and after graduating from OWU he served as an officer for thirty years in the USAF, retiring as a colonel and Vietnam veteran. He also served in the Department of Defense as a civilian after retiring from military service, and volunteered as a "junior historian" in DoD for another seven years.

He has written numerous short stories, published seventy-one articles in a jazz club monthly periodical, has completed a novella, memoir, three novels, and currently working on a fourth novel. His first novel won grand prize in the Maryland Writer's Association yearly novel contest, and he served as a novel contest judge for five years. Vic has attended many conferences, workshops, critique groups, college writing courses, and writer retreats and looking forward to more.

Vic and Jenny are delighted to be relatively new residents of Williamsburg, Virginia, where they serve as staff for their orange tabby, *Crickett*.



Lamar Bradford, wealthy owner of Coleson Manor, is a third generation offspring of a polluted blood line, and the gene for vampirism that he carries in his DNA has just been triggered. Morgan Summers, a 325-year-old vampire, who was forced to watch her mother pressed to death as a witch in Salem Village in 1692, is searching for the key to mortality. Lamar has it, but it comes at a high price. *A sinister and clandestine arm of the R C C—the Order of the Vampire Final Solution—has tracked down and killed fifty-seven vampires since its inception in 1925.* Morgan Summers is to be their fifty-eighth conquest, with Lamar soon to follow. But there is hope. Dr. James Heller, Dean of the Faculty of Arts and Science is also Director of Harvard's Genetics Laboratory. Heller's scientists are desperately working on a gene-splicing technique that would provide resurrection for vampires—a return to mortality and humanity. Will Lamar and Morgan defeat the OVFS and those trying to destroy them? But more importantly, can a secret resurrection project succeed to save others trapped by the vampire gene?

List Price: **\$17.99**

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Black & White on White paper

362 pages

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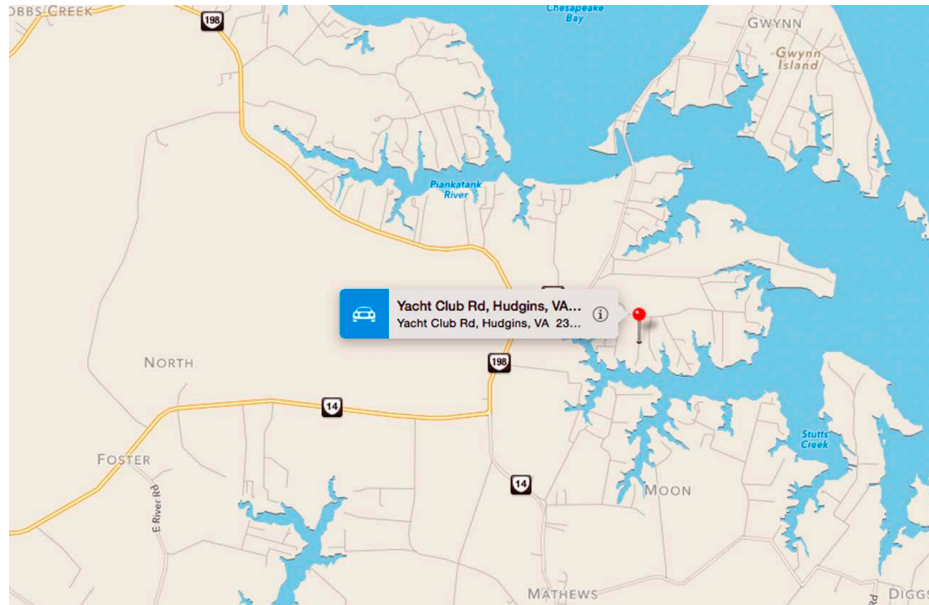
Please visit the author's website at  
<http://www.VicBrownAuthor.com>

for additional information  
and up-to-date news about  
Vic's book signings and interviews.





# MATHEWS YACHT CLUB, YACHT CLUB ROAD



## Directions to Mathews Yacht Club

### From Richmond or Williamsburg

I-64 East to Exit 220 (Route 33 East, West Point) 19 mi on Route 33 to Intersection Routes 33, 17, & 198 (7-11 on far left corner) Cross 17...you are now on Route 198 4.4 miles on Route 198 to T-intersection. Turn Left onto Route 198. 15 miles to Route 223 in Hudgins. (Just past Donk's Theater, turn at 7-11 on corner) Left on Route 223 approx ½ mile to Crab Neck Road on right. Right on Crab Neck Road to Yacht Club Road (2nd road on right) Right on Yacht Club Road to end, club on the right.

### From Norfolk and the Peninsula

I-64 West to first Ft Eustis Blvd exit (Yorktown)

Exit ramp to traffic light - turn left at light. Move immediately to the right to turn right on Ft Eustis Blvd. Ft Eustis Blvd to light at Rte 17. Left onto Rte 17. Continue North over Coleman Bridge to Gloucester Court House turnoff (Business 17 - just past Wendy's on right.) Bear right on Bus 17, go about 2 miles to traffic light at Rtes 3 and 14. Right at light onto Rte 14 to T-intersection at Rte 198. Rte 198 to Rte 223 at 7-11. Turn right toward Gwynn's Island. Go approx ½ mile on 223 to Crab Neck Road on right. Right on Crab Neck Road to Yacht Club Road (2nd road on right). Right on Yacht Club Road to end, club on the right.

### From Kilmarnock, Northern Neck:

Follow Route 3 to Route 198. See above.

## CBW LUNCHEON MEETING, WEDNESDAY, MAY 20

### Choice of:

**MYC Crab Cake Sandwich**

**Pork tenderloin** with apricot sauce or

**Vegetarian Quiche** with Rosemary potatoes and fresh fruit.

Carrot Cake and beverage.

Social starts at 11 a.m. Lunch at Noon, Program at 1 p.m. Advance reservations required by **Friday, May 15**. Refunds are only given when notice of cancellation is received at least two (2) business days in advance of the date of the meeting.

Reservations can be made online at: <http://www.chesapeakebaywriters.org/PressRoom.htm> or by completing this form and mailing it. Total in Party X \$21 (Members) = \$ .X \$26 (NonMembers) = \$ .

Please be sure member's name(s) appears on the check. Online reservations preferred.

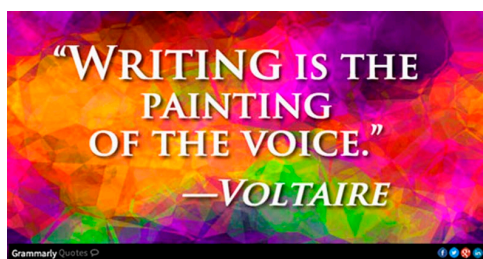
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[www.ChesapeakeBayWriters.org](http://www.ChesapeakeBayWriters.org)





# RECURRING EVENTS, MONTHLY, BI-MONTHLY



## CBW Author Interview with Neal Steele XTRA 99.1

FM, Gloucester, Second Monday 8:05-8:30 a.m.

Contact Dave Carr 804-725-9843 or carr1600@netscape.net

## James York Critique: Tabb Library, Yorktown, Third

Saturday of the month, 1:30-3:30 p.m.

Contact Narielle Living, narielleliving@gmail.com

## Rappatomac Critiques: Lively at The Oaks, Route 3

First Thursday of the month, 11 a.m.-2 p.m.

Contact Janet Fast, chestyle@hughes.net

## Tappahannock at Java Jacks Cafe, Rt 360/17, at Virginia St.

Third Thursday of the month, Eat at noon, Meet 1-3 p.m.

Contact Janet Fast, chestyle@hughes.net

## Williamsburg Critiques:

For information about the *Second Thursday* or the *Fourth Thursday* meeting, contact Jack Bray at (757) 345-0405 or jbray6@cox.net

## Open Mic at the Mathews Memorial Library

251 Main Street, Mathews, Second Sunday at 1 p.m.

The **Williamsburg Writers Gathering** is a group of published and working to be published writers offering encouragement, support, and a sharing of information in our rapidly changing world of writing. WWG meets the third Tuesday of each month from 10 to noon at the Williamsburg Regional Library in Room B. There is no sign up, membership, or dues. We get together to discuss the Art and Business of writing and are never quite sure what direction our conversation will take us. All are welcome. WWG contact: Lou Hamilton, louhamwrites@gmail.com.

Our critique groups listed above are all inclusive and meant for writers of every stage in their career. Whether you are just starting out and want to see what a critique group is like or you are a multi-published author, there is a critique home for you. If you have any questions please feel free to call the contact person listed. Come join our community of talent!

## 2014—2015 Officers & Board

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Frank Milligan, Past President