



# Bay Writers News

Volume XXI • Issue 1

Chesapeake Bay Writers Chapter of the Virginia Writers Club

Spring 2014

## PRESIDENT'S MESSAGE

I find it tempting as I write this last president's column to do a compendium of all we've accomplished over the past two years, because we've gotten an awful lot done.

But, for a change, I'm going to resist temptation and simply say I've been very proud to have been your president for the past two years and very grateful for all of the friends I've made in the process. It's been difficult at times, but always fun and always rewarding. Thank you so much for your support.

Rather than examining the past it's time to look toward the future. Personally, I'm looking forward to having more time to devote to finishing the novel I've been working on. Organizationally, new energy and new ideas are the lifeblood of any all volunteer organization like CBW. The A nominating committee chosen by the Board of Directors has come up with an outstanding slate of candidates for us to consider in our upcoming election. I'm very much looking forward in

the next few years to discovering where they'll lead us.

Let's all pledge our support to the new board as they move forward to guide us into the future.

*Frank Milligan, President*

### 2014 CALENDAR

**February 19**

Luncheon, Williamsburg

**April 23**

Dinner, Hayes/Gloucester

**June 18**

Dinner, Northern Neck area

**September 17**

Dinner Meeting, TBA

**November 19**

All Stars Luncheon

## MISADVENTURES IN LAUNCHING A FULL-TIME WRITING CAREER

Will McIntosh took a detour from the standard career advice to writers when he moved

from two decades as a psychology professor to writing full-time. He's going to share his entertaining story on February 19th at the Chesapeake Bay Writers luncheon meeting at The Whaling Company in Williamsburg.

Will McIntosh is a Hugo award winner and Nebula finalist whose latest novel, *Love Minus Eighty*, was on both [Io9.com](http://Io9.com) and [NPR.org](http://NPR.org)'s lists of the best SF novels of 2013. His debut novel, *Soft Apocalypse*, was a finalist for a Locus Award, the



John W. Campbell Memorial Award, and the Compton Crook Award.

Due out in May is *Defenders*, an alien invasion novel that has been optioned by Warner Brothers for a feature film. Along with four novels, he has published dozens of short stories in venues such as *Asimov's*, *Lightspeed*, and *Science Fiction and Fantasy: Best of the Year*. Will lives in Williamsburg with his wife and their five year-old twins.

Don't miss hearing Will McIntosh on February 19th! Make your reservation now at [www.chesapeakebaywriters.org](http://www.chesapeakebaywriters.org).

**Chesapeake Bay Writers Bylaw Article II Objectives:** To further the craft of writing. To provide members with opportunities for connecting and exchanging ideas with others who share similar interests; to assist and encourage members in their efforts to achieve their writing related goals; to offer educational and informative programs about writing and marketing finished works. Visit our website at: [www.ChesapeakeBayWriters.org](http://www.ChesapeakeBayWriters.org).



# WELCOME ABOARD!

**Elizabeth Brown**, Williamsburg, says, "I have been published in *Mother Earth News*, *Practical Horseman*, *American Country* and *Horseman Magazine*. I have written two novels and two short stories, which I would like to get published. I have lived in New York, Pennsylvania, California and Florida. I have also lived in Virginia for 15 years. My father was an English teacher and I have always loved the English language. Reading and writing are my passions."

**David Cariens**, Kilmarnock. David Cariens is a retired CIA officer. He currently teaches Intelligence Analysis and Writing for the Intelligence Community. Cariens also teaches for the Royal Canadian Mounted Police and for the Singapore Police. He served as a member of the Ad-hoc Program Advisory Committee (PAC) relative to the development of the Bachelor of Applied Public Safety (BAPS) - Specialization in Crime and Intelligence Analysis at Seneca College, Toronto, Canada. Cariens teaches a course at the University of Richmond's OSHER Institute entitled, *What Should We Expect From Intelligence*. He is the author of *A Question of Accountability: The Murder of Angela DaLes* -- an examination of the shooting at the Appalachian School in January 2002. He authored a textbook, *Critical Thinking Through Writing: Intelligence and Crime Analysis*. Cariens is a contributing author to the International Association of Law Enforcement Intelligence Agency's *Criminal Intelligence for the 21st Century*. Cariens is a victim's rights advocate (all volunteer) working with the victims of the Virginia Tech tragedy. He takes no money for his work on behalf of school shooting victims and their families. He is the author of *Virginia Tech: Make Sure This Doesn't Get Out* to be published in February.

**Rosalie Coultrip**, Callao, says, "I have lived in Northern Neck continuously since 1962 except for six years away at college. Still married after 33 years. Career in public health for 26 years. Adopted two children when I turned 50. Some of my hobbies are hunting, fishing, reading and writing. Retirement is on my horizon. I love the outdoors, dogs, my family and my 90 yr old mother who is still sharp. I want to write but need encouragement and creative stimulation from other writers. Creative stimulation gets me energized to write. I like to listen to interesting people and hear other points of view. Maybe other writers could read my pieces and offer suggestions and corrections. I would like to submit my writings to be read by a larger audience. I just don't know where to begin. My time to write is limited because I work everyday.

But people find time to do the things they enjoy."

**Jeff Drifmeyer**, Williamsburg, says, "I hold master's and doctoral degrees in environmental science from the University of Virginia, and a master's in public health from Johns Hopkins. With active duty military service for over two decades, I authored many scientific articles and decided to try writing other styles and genre. I was working at the Veteran's Affairs hospital in Hampton when diagnosed with rare, neuroendocrine cancer. During this ongoing health struggle, I am reinventing himself as an author. Writing under the pen name, Jake McKenzie, my first book, *When Pigs Flu...* is a fast-paced suspense thriller, after the style of the late Tom Clancy. My next release, *Civil War Comes Home*, is a work of narrated nonfiction, chronicling what it was like to live in a small, sleepy Southern town, Williamsburg, when the Civil War arrives on the doorstep. Theirs are stories of sacrifice and hardship, yet hope and perseverance providing insight about our predecessor's determination and fortitude in the aftermath of pitched battle, Emancipation of slaves, and lengthy Federal occupation 150 years ago."

**Brent Heard**, Williamsburg, says, "I grew up in a daily newspaper in Alabama. I've written/tried to write for many years. I'm known as The Tractor Guy because I write about what cranks my tractor. My weekly *Cranks My Tractor* column appears in publications in the Deep South. My degrees are all in mathematics and I've worked in the aerospace industry for more than 25 years. I have one little eBook on Amazon, *Ms. Fannie Lou Cranks My Tractor* and I'm working on completing a book, *Women Who Crank My Tractor*."

**Carl Johansen**, Deltaville, says, "I have always loved to write, but have had little time until now to seriously pursue the craft of writing, whether for pleasure or pay. I own High Tide Publications. We are a small traditional publisher that specializes in writers over the age of 40 who are publishing their first novel. My background is in fine arts. I have a BA in advertising art and design from NY University. I had my own studio in Manhattan handling illustration layout and presentation for Fortune 500 companies. Jeanne Johansen is my wife."

**Signe Langschultz**, Mathews, says, "I have several goals, one is to write a non-fiction book about early education and reading. I have started the research part of my project. Following that I have several ideas, which I have been encouraged to place into a book form. You could call one prose, and the other is a personal narrative about life events that might be helpful to other people."



## BOASTS, BLUSTERS AND GLOATS

**Emeline Bailey's** essay *A Different Christmas* was published in the *Virginia Gazette* in January.

**Rick Bailey's** essay *Little Toy Train* was published in the *Virginia Gazette* the day before Christmas.

**Dave Cariens'** book, *Virginia Tech: Make Sure It Doesn't Get Out* is slated for publication the first half of February. For the first time twelve Tech families tell their stories in one place. A first-hand account of the shooting is given from a survivor of the massacre. Families speak candidly about their experiences in dealing with the Virginia Tech shooting and its aftermath. The book exposes the abdication of leadership and authority by law enforcement personnel, school officials, and politicians in connection with all aspects of the deaths of 32 people and wounding of 17 others at the Virginia Tech tragedy. It explains, in detail, what happened at Virginia Tech before, during, and after the shooting, and in so doing gives credence to the victims families' efforts to bring changes in state and federal laws to tighten school security. After taxes and expenses all profits will go to the families who were interviewed for the book. Cariens was interviewed by NBC-TV Richmond in connection with the book's handling of the killer's mental illness. He has been asked to speak to the Northumberland County Democrats and the University of Richmond is hosting a book signing later this year. Book signings are in the planning stages for the Book Nook in Kilmarnock, Kean University in Union, N.J., Emerson College in Boston, and the University of New Hampshire.

**Carol Chapman** delivered her, *Have Your Heart's Desire* speech at Edgar Cayce's A.R.E. in Virginia Beach, on December 29th as part of their New Year's Eve Conference and her *Secrets of a Psychic* presentation at The Villages in Florida in January.

**Feather Schwartz Foster** book signings: Feb. 8 - 10-2 William & Mary Bookstore, signing *The First Ladies*. She also has more than 3000 hits on her blog about Presidents, First Ladies and other Nifty People. Check it out! [www.featherfoster.wordpress.com](http://www.featherfoster.wordpress.com).

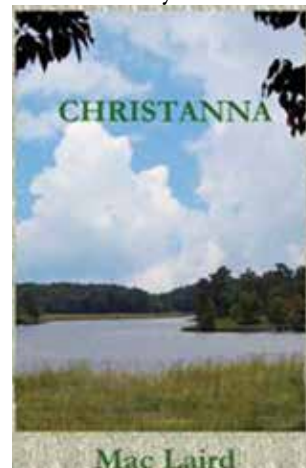
**Gail Wilson Kenna** of Wicomico Church, learned in January that her entries in the 2013 Soul Making Keats Literary Competition in San Francisco were awarded second place in the intercultural essay and honorable mention in the short story. Recently, she completed her application to attend the NEH institute, Reconsidering Flannery O'Connor at Georgia College this summer. In April, Kenna will teach a RILL course, The Enduring Genius of Flannery O'Connor in both Kilmarnock and Deltaville. She says

the course is an excellent one for writers because of O'Connor's masterful stories. For information about enrollment, contact [sdrotleff@rappahannock.edu](mailto:sdrotleff@rappahannock.edu)

**Pamela K. Kinney/Sapphire Phelan** will be an author guest at Mysticon, a science fiction/fantasy convention held in Roanoke. The convention will be from February 21 through 23rd. She will be doing panels and a book signing. For more information on the convention: <http://mysticon-va.com>

**Lydia Kinsey** has written two young-reader novels. Her first, *Abby's Summer with the Suttons* is about a six year old little girl named Abigail Fordham, the only child of wealthy parents. Abby is well-loved, kind and generous. In Abby's world, you can travel along on their exciting and sometimes scary adventures. From exploring a cold and dark cave to searching for pirates' treasure, Abby's zest for life is contagious as her challenging journeys provide entertainment for readers of all ages. Kinsey was awarded Oak Leaf System's best new author of 2012 for *Abby's Summer with the Suttons*. Her second novel is *Kevin and Kasha*, released in December. It's about a fifteen year-old boy (Kevin) and his extraordinary dog (Kasha). From the moment they first met they formed a special bond that turned into a life-long relationship full of fun and surprises. In January, she was invited to Hampton Schools to present *Abby's Summer with the Suttons* to the second and third grade classes. The children were introduced to the novel by interacting with the author and prop master by playing characters in several of the chapters. She is currently working on her third novel.

**Mac Laird's** new historical fiction release *Christanna* is now available on [www.quailhigh.com](http://www.quailhigh.com), Amazon.com, Barnes & Noble, and Kindle. Mac will be signing books at Barnes and Noble College Book Store in Williamsburg on 22 February from 10 a.m. to 2 p.m.





## 2013 ALL STARS WINNERS



The 2013 All Stars Winners receiving awards from CBW President, Frank Milligan

**Mary Ann Carr**, First Place and Richard Bailey Award for most humorous  
**Sarah Collins**

**Honenberger**, Second Place

**Ann Skelton**, Third Place

Thirty four members and guests voted for first, second, and third prize winners who received cash prizes of \$75,

\$50 and \$25, respectively. Attendees also voted for the most humorous entry, the winner of which received the annual Richard V. Bailey Humor Award and a \$25 supplemental prize. Winning entries are also posted on the CBW website.

**Martha Anne King photos**

## WRITERS WORKSHOP IN GLOUCESTER

**F**ree CBW-sponsored Writers Workshop in Gloucester County Library,  
**Wednesday, February 12th, 1-3 p.m.**

Course Title: Time to Write:  
How to Get Started as a Writer  
in the Second Half of Life or Anytime.

Course Description: Whether you're retired and ready to live your long deferred dream of becoming a writer or need to fit writing around school or your job and family, don't miss this free class sponsored by Chesapeake Bay Writers and your library. This fast-moving and fun session will give you an overview of the writing life from thinking like a writer to publishing your work. Find out the four critical elements every

successful story must include; discover techniques that will make your fiction and nonfiction stories come alive; and, learn the two critical skills required to create successful fiction, nonfiction, poetry, or drama. Don't miss this opportunity to get down-to-earth answers to all of your writing questions.

Instructor is Frank Milligan, Author, Educator and current President of the Chesapeake Bay Writers chapter of the Virginia Writers Club.

Location: Gloucester County main Library - No registration required. Come one, Come all.

Instructor Info [http://www.chesapeakebaywriters.org/personal\\_web\\_pages/Milligan\\_F.htm](http://www.chesapeakebaywriters.org/personal_web_pages/Milligan_F.htm)

[www.ChesapeakeBayWriters.org](http://www.ChesapeakeBayWriters.org)



# 2013 ALL STARS LUNCHEON



Martha Anne King photos





## MEMBERS INTEREST SURVEY FROM THE CBW BOARD

The CBW Board wants to get a sense of how many members would participate in workshops about:

1. Graphic Novels
2. Fantasy Novels
3. Children's Books

Let us know which one(s) you'd be interested in attending at [CBWreply@gmail.com](mailto:CBWreply@gmail.com).

Please give your general location too, to help in choosing a location central to most of those responding if it looks like we have enough interest to book a workshop.

Other suggestions for future surveys are welcome!

### ***Looking for Library Liaisons***

We want to improve communications between local libraries and Chesapeake Bay Writers. Will you volunteer to share info on CBW programs with your local librarian and send us info on your library's events that would be of interest to our members?

Let us know if you'd like to be a CBW Library Liaison by email to [CBWreply@gmail.com](mailto:CBWreply@gmail.com) with your name and your library location.

## CHESAPEAKE *Style* MAGAZINE

**W**ould you like to see a review of *your book* printed and distributed in 10,000 copies, to 300 locations in the Chesapeake Bay Region?

Right now, **Email** [chestyle@hughes.net](mailto:chestyle@hughes.net) or go to [www.chesapeakebaywriters.org/CSBookReviews.htm](http://www.chesapeakebaywriters.org/CSBookReviews.htm) and ask for Guidelines and Deadlines.

***You will be glad you did!***

## ELECTION OF OFFICERS

On the Agenda for the February meeting:

According to our By-Laws:

Elections will be held at the first meeting of each even-numbered year. A nominating committee chosen by the Board of Directors shall propose a slate of candidates. Nominations may also be made from the floor at the time of the election as long as the person(s) so nominated have agreed to serve. Approval requires a majority vote of voting members present.

## 2012—2013 Officers & Board

Frank Milligan, President

6615 Chapel Crossing, Williamsburg, Va 23188  
757-259-4619, [frankmilligan@writeway.net](mailto:frankmilligan@writeway.net)

Jackie Guidry, Vice President, Programs, Speakers  
7271 Franklin Court, Gloucester, Va 23061  
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Martha Anne King, Secretary

P.O. Box 87, Hallieford, Va 23068  
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Mary Ann Carr, Treasurer

P.O. Box 385, Port Haywood, Va 23138  
804-725-9843, [macarr385@aim.com](mailto:macarr385@aim.com)

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1004 York Warwick Drive, Yorktown, Va 23692  
757-833-0887, [narielspirit@yahoo.com](mailto:narielspirit@yahoo.com)

Janet Abbott Fast, Director, Newsletter, NN Outreach  
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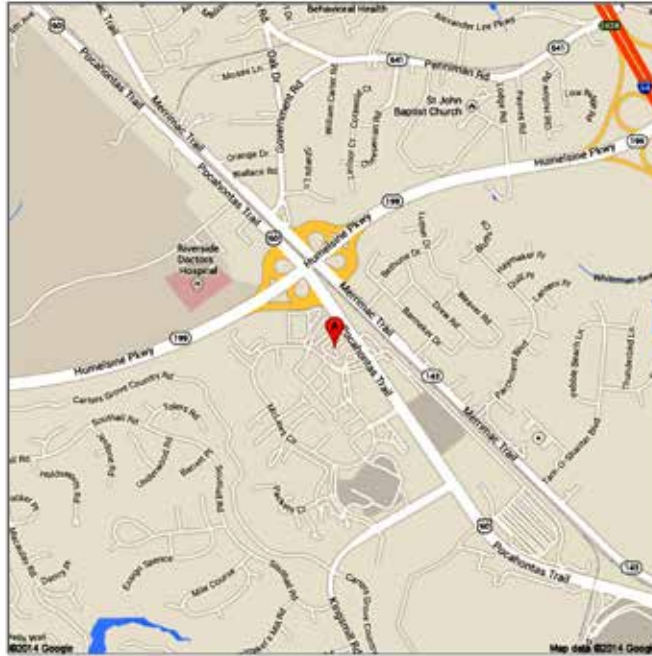
Carol Bova, Director, Meeting Logistics Coordination  
PO Box 716, Mathews, Va 23109  
804-725-6163, [cjbova@mindspring.com](mailto:cjbova@mindspring.com)

David J. Carr, Director, Website, Membership  
P.O. Box 385, Port Haywood, Va 23138  
804-725-9843, [carr1600@netscape.net](mailto:carr1600@netscape.net)

Jack Bray, Past President, Golden  
Nib Contest Coordinator



## THE WHALING COMPANY, 494 MCLAWS CIRCLE, WILLIAMSBURG 757-229-0275



### **From Interstate 64 East Or West:**

Merge onto VA-199 W via Exit 242A toward Williamsburg/Jamestown. Merge onto US-60 E/ Pocahontas Trail toward Busch Gardens/Newport News. Turn right onto McLaw's Circle. (If you reach Kingsmill Road, you've gone .3 miles too far.)

### **From Gloucester or Yorktown via Colonial Parkway:**

Colonial Parkway to sign for VA-199/U.S. Navy Cheatham Annex. Take ramp to right to Sandra Avenue and turn left. Continue straight ahead, becomes Penniman Road. Continue straight onto VA-199 W. Merge onto US-60 E/Pocahontas Trail toward Busch Gardens/Newport News.

Turn right onto McLaw's Circle. (If you reach Kingsmill Road, you've gone .3 miles too far.)

### **From Yorktown:**

Take Colonial Parkway towards Williamsburg 5.4 mi. Slight right towards Cheatham Annex 295 ft. Left onto Sanda Ave (away from guard gate at Cheatham Annex) 0.2 mi. Continue Straight (you'll be on Penniman Rd/ State route 641) 1.2 mi. Continue Straight onto VA- 199 W/Humelsine Pkwy W 1.9 mi. Take the US-60 ramp to Williamsburg, Busch Gardens 0.2 mi Turn right onto Route 60 E/Pocahontas Trail 0.7 mi. Turn right onto Kingsmill Rd.

## CBW LUNCHEON MEETING, WEDNESDAY, FEBRUARY 9

Choice of Baked Tilapia, Charbroiled Chicken or a Vegetarian option. Meal comes with salad, coffee, iced tea or soft drink and ice cream for dessert.

Members: \$17 per person; Non-member guests: \$22, includes tax and gratuity. 11:30, Cash Bar. Lunch 12:30.

Advance reservations required. Refunds are only given when notice of cancellation is received at least two (2) business days in advance of the date of the meeting.

Reservations can be made online at:

[www.chesapeakebaywriters.org/reservcheck/reservations\\_view.php](http://www.chesapeakebaywriters.org/reservcheck/reservations_view.php), or by completing this form and mailing it. Online reservations preferred. Reservations and payment must be Postmarked by February 13th. Make Check payable to "CBW", Mail to: CBW Treasurer, P.O. Box 385, Port Haywood, Va 23138.



## RECURRING EVENTS, MONTHLY, BI-MONTHLY



**CBW Author Interview with Neal XTRA 99.1 FM,**  
Gloucester, Second Monday 8:05-8:30 a.m.

Contact Dave Carr 804-725-9843 or carr1600@netscape.net

**James York Critique:** Tabb Library, Yorktown, Third  
Saturday of the month, 1:30-3:30 p.m.

Contact Narielle Living, narielleliving@gmail.com

**Rappahannock Critiques: Lively at The Oaks,** Route 3  
First Thursday of the month, 11 a.m.-2 p.m.

Contact Janet Fast, chestyle@hughes.net

**Tappahannock at Roma Ristorante Italiano-Tappahannock**  
Third Thursday of the month, Eat at noon, Meet 1-3 p.m.

Contact Janet Fast, chestyle@hughes.net

### **Williamsburg Critiques:**

For information about the *Second Thursday* meeting, contact  
Sharon Dillon at (757) 876-6185 or energywriter@cox.net

For information on the *Fourth Thursday* meeting, contact  
Jack Bray at (757) 345-0405 or jbray6@cox.net .

Our critique groups listed above are all inclusive and meant for writers of every stage in their career. Whether you are just starting out and want to see what a critique group is like or you are a multi-published author, there is a critique home for you. If you have any questions please feel free to call the contact person listed. Come join our community of talent!

## TIME TO RENEW YOUR CBW MEMBERSHIP FOR 2014

**M**embers are reminded that dues for the 2014 calendar year must be received by March 1st, after which By-Laws require removal of their names from the roster of active members. If you do not plan to renew your membership, please contact Dave Carr at 804-725-9843 or email me at carr1600@netscape.net. For those of you planning to renew membership, please mail your check for \$20 to: Treasurer, CBW, P.O. Box 385, Port Haywood, Va 23138.

If you wish to pay on line by credit card or Paypal, email me to that effect and I will generate an email invoice with the Paypal secure link so that you can do so. Your help in this annual chore is much appreciated and special thanks to those 50 plus members who have already paid their 2014 dues.

Dave Carr, Membership Chairperson

## SOCIAL MEDIA

The Chesapeake Bay Writers can be found on Facebook and Twitter. Our Twitter address is @baywriters. Facebook and Twitter are easy to use, fun and informative, and a great way to meet your peers and others in the publishing industry.

If you have questions about these social media sites, contact Narielle Living at narielleliving@gmail.com.

The QR code can be scanned by a Smartphone to go to the CBW website.

Click on the Facebook logo and go to the CBW Facebook page.

